

Opening in June 2026



cit  internationale  
du cin ma d'animation

## The Cité internationale du cinéma d'animation



*"Together we are writing a new chapter of our shared history, buoyant with hope and inspiration for generations to come"*

Dominique Puthod  
CITIA\* Chairman

An urban oasis and part of an ambitious restoration project, the Haras d'Annecy is emerging as a gastronomic, cultural and heritage site, the jewel box of the Cité internationale du cinéma d'animation.

The construction of this national stud farm in the 1880s, now listed as a historical monument, coincided with Marey and Muybridge's works on motion studies (1887), a seminal discovery that laid the foundations for the invention of cinema.

Since 1960 and the beginnings of the International Animation Film Festival, Annecy has grown to become the world capital of animation film. This is a decades-long story embodied by the Cité internationale du cinéma d'animation, where heritage and innovation fuse in the heart of a vibrant urban space, between lake and mountains.

\*CITIA, a Public Institution for Cultural Cooperation (EPCC), operates the Cité internationale du cinéma d'animation, organises the Festival and the International Animation Film Market, and coordinates the creative industries hub at Les Papeteries – Image Factory. It runs a wide range of initiatives for professionals in the sector and for all audiences throughout the year.

## The Cité aspires to become a global reference for animation in all its forms



*"For more than 60 years, Annecy has been the world capital of animation film for one week a year. From now on, it will be all year round."*

Mickaël Marin  
CITIA CEO

The Cité is a regional project symbolising France's cultural and economic dynamism in the international cultural and creative industries sector.

You can explore the diversity of styles, stories and expertises that bring images to life through a series of permanent and temporary exhibitions, screenings, workshops and meetings. A friendly, vibrant place, the Cité offers a multitude of encounters for all types of comers:

- **Artistic and cultural education workshops**, exploring the full diversity of animation film,
- **Frequent dialogs** with other artistic and creative fields, such as music or video gaming,
- **Regular opportunities** for artists and audiences to meet and interact.

*"The creation of the Cité will not only be key for Annecy, but also for the world. Annecy stands as a beacon for animation and the Cité will become a center of excellence and learning. I am very interested in collaborating with, sharing, and promoting great lecturers and professionals who will share their knowledge and ideas with animators rising in the world panorama."*

Guillermo del Toro  
Writer, Producer, Director

## A flagship project dedicated to the 7<sup>th</sup> art, and most importantly to animation film



*"Every day, the Cité will be buzzing as unique art meets diverse audiences who will feel right at home here."*

Peggy Zeigman-Lecarme  
Director of Culture, CITIA

A highly diverse cultural offer, featuring multiple venues and activities. Set in the heart of the Haras landscaped park, the Cité promises to be a vibrant venue, open to all: a hub for learning, experiencing, enjoying, experimenting,

being amazed – and (re) discovering the magical power of moving images. Spring, summer, autumn and winter will give a seasonal rhythm to life in the park and the various activities organised at the Cité throughout the year.

## Three exhibition spaces

The exhibitions will offer a wealth of new discoveries: guided tours, gamified or nocturnal tours, and audio guides – all sorts of different ways to learn and have fun. The exhibitions are accessible to everyone and will feature educational activities adapted to all ages and levels of interest.

*The Musée du  
cinéma d'animation*

- A permanent exhibition space of over 450 m<sup>2</sup>, dedicated to animation films,
- The "Musées de France" collections of the Musée-Château d'Annecy,
- An imaginative and outstanding museography and scenography.

*Le Manège:  
Major Exhibition*

- A new exhibition every year, from June to January, on a 635 m<sup>2</sup> site in the former Haras riding arena,
- Popular, inspiring, and ambitious exhibitions,
- A unique and exciting opportunity to (re)discover the creations of great animation stars, beloved characters, cherished worlds and admired artists.

*La Galerie:  
Temporary Exhibition*

- A 160 m<sup>2</sup> intimate setting to showcase animation in all its forms,
- A venue also designed for people to meet and collaborate, around reception events, cocktail parties, film screenings and workshops.



### The Cinéma de la Cité

- A 332-seat screening room (including 8 PRM),
- A yearlong rich and varied program focused on animation (short and feature films, series, etc.),
- School screenings, as part of specially adapted programs,
- The modularity of the facilities will permit cross-overs to other disciplines (concert films, e-sport tournaments, etc.), opening up to even more exchanges and mediation activities,
- Previews, themed screenings, conferences open to all, special series and retrospectives.

### The Villa: artists residency

- Residency programs throughout the year that provide artists with a place to work, experiment and share their knowledge within the creative process,
- Now at the heart of the Cité, a graphic development residency for animation feature films that continues the creative support programme launched in 2020 along with backing from our partners,
- The upcoming creation of a residency program especially for female directors of animation feature films.

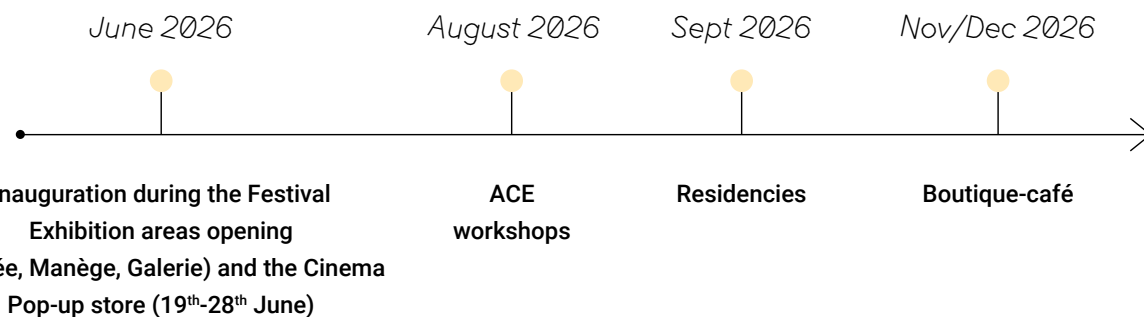
### The Grenier à images: artistic and cultural education workshops

- In keeping with the cinema program and exhibitions, arts outreach tools to initiate and raise awareness to all audiences – schools or professionals, adults or children – on the (pre)history of cinema, creative processes and animated techniques,
- A space entirely devoted to exploring traditional and stop-motion animation; pixilation and special effects; post-production, sound effects and dubbing.

### The Boutique-café

- A welcoming and food friendly space, open to everyone, at the heart of the Cité,
- A cultural offering and a quality curated selection to specifically reflect the program.

### Opening of the various venues:



David Devaux and his team at Devaux & Devaux Architects, the architects behind the project, were awarded the prestigious Prix de l'Équerre d'argent in 2024 for their renovation of the Salève cable car.



In the Haras d'Annecy's magnificent 2.6-hectare landscaped park, which was renovated by Alep landscape architects, the Cité internationale du cinéma d'animation is nestled alongside the Halles du Haras, whose gourmet offerings are managed by Biltoki, and the Villa du Haras, a place to meet and exchange ideas with the aim of promoting social ties and civic involvement.

## Patronage

CITIA has created its own endowment fund to support its public interest project and namely the following activities:

- Designing, organising and running the Major Exhibitions at the Cité internationale du cinéma d'animation,
- Carrying out artistic and cultural education initiatives and programmes,
- Support for creation via artist residencies held at the Cité and the presentation of their artistic work during the International Animation Film Festival.

Make your mark in the history of animation film by supporting the Cité in Annecy.

By becoming a patron, you are acknowledging your pledge to one of the most significant cultural projects of our time, and in so doing, helping to create a unique opportunity for creative works, studios and audiences from around the world to come together.

Being a patron of the Cité means that you will:

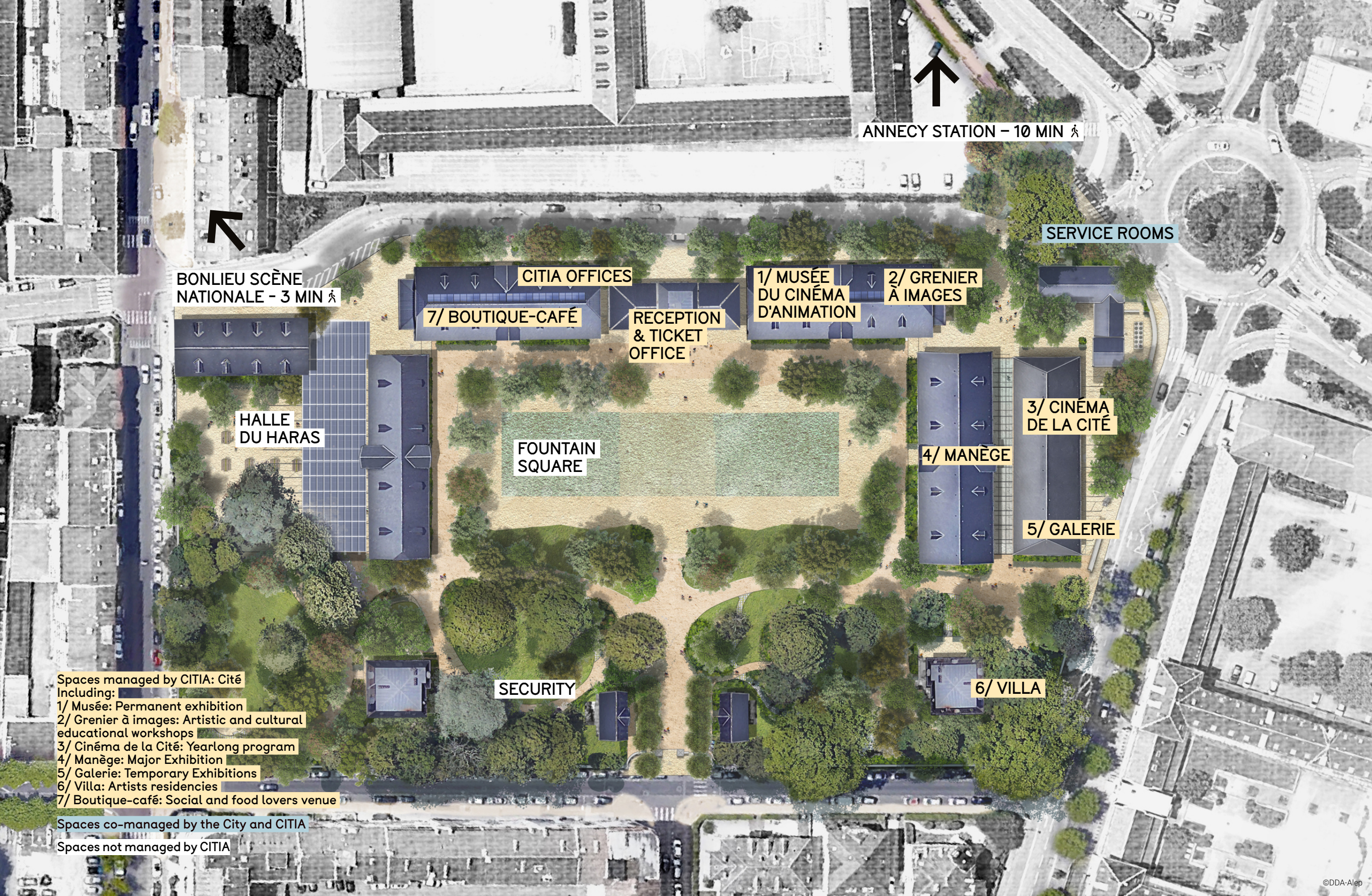
- Contribute to the excellence and diverse creativity of animation film,
- Actively participate in the growth and innovation of cultural and creative industries,
- Help breathe life into a project rooted in a region with an identity as vibrant as its international outlook,
- Support a major cultural project located on a restored heritage site, which is a listed historical monument,
- Benefit from international visibility: digital communication, publications, presence at flagship events,
- Access exclusive events: inaugurations, previews, meetings with artists and studios,
- Participate in a meaningful social commitment: artistic and cultural education, transmission to younger generations, as well as promoting French and international creativity.

Partnership-based support (with associated benefits) is available and can be provided upon request.



Edwige Henry  
Director of External Relations, CITIA  
[edwighenry@citia.org](mailto:edwighenry@citia.org)

©VILLE ANNECY\_Q-Trillot



ANNÉCY STATION - 10 MIN

BONLIEU SCÈNE NATIONALE - 3 MIN

SERVICE ROOMS

CITIA OFFICES

7/ BOUTIQUE-CAFÉ

RECEPTION & TICKET OFFICE

1/ MUSÉE DU CINÉMA D'ANIMATION

2/ GRENIER À IMAGES

HALLE DU HARAS

FOUNTAIN SQUARE

3/ CINÉMA DE LA CITÉ

4/ MANÈGE

5/ GALERIE

6/ VILLA

SECURITY

- Spaces managed by CITIA: Cité Including:
- 1/ Musée: Permanent exhibition
  - 2/ Grenier à images: Artistic and cultural educational workshops
  - 3/ Cinéma de la Cité: Yearlong program
  - 4/ Manège: Major Exhibition
  - 5/ Galerie: Temporary Exhibitions
  - 6/ Villa: Artists residencies
  - 7/ Boutique-café: Social and food lovers venue

Spaces co-managed by the City and CITIA

Spaces not managed by CITIA



cit  internationale  
du cin ma d'animation

## CONTACTS

**Peggy Zejgman-Lecarme**

Director of Culture, CITIA

[peggyzejgman@citia.org](mailto:peggyzejgman@citia.org)

**Canelle Labro**

Cit  Head of Coordination

[canellelabro@citia.org](mailto:canellelabro@citia.org)

**Edwige Henry**

Director of External Relations, CITIA

[edwighenry@citia.org](mailto:edwighenry@citia.org)

[partenariat@citeanimation.org](mailto:partenariat@citeanimation.org)

*Presse Department*

[presse@citeanimation.org](mailto:presse@citeanimation.org)



@Citedelanimation

[www.citeanimationannecy.com](http://www.citeanimationannecy.com)



IMAGE & INDUSTRIES CREATIVES

Spring 2026 edition  
Copyright cover: @DDA – GOBELINS 2024 Opening Title Sequence "Ouve meo filho"

We would like to thank our partners of the Cit  internationale du cin ma d'animation



**ANNECY**



Soutenu par

